

Modern Quilt Group



Tutor Box Number 10

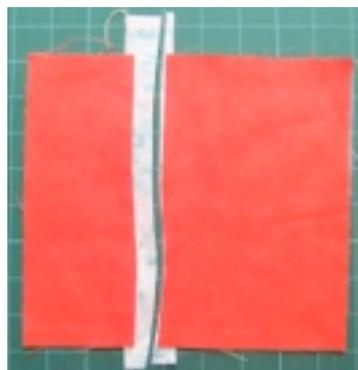
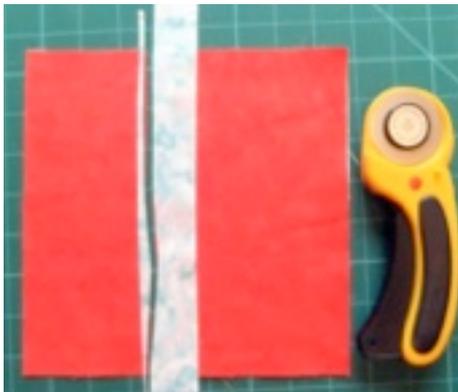
Eccentric Crosses

You Need: a square of fabric (see notes below)

two strips of contrast slightly longer than your square

Method:

1. Lay one strip across the square both RS up
2. With rotary cutter cut a freely curving line close to the left edge of the strip. Remove the scrap.
3. Flip strip over Right Sides together.
4. Stitch, holding the edges so they match up.
5. Press turnings away from the inserted strip.



6. Take back to cutting board and lay R side of square over the edge of the strip both Right Sides up. Cut a matching free curve; **leave at least half an inch of strip showing.**
7. Flip over Right Sides together, discard the scrap, and stitch as before, and press away from the strip.
8. Turn a quarter turn and lay your second strip over the square.
9. Cut as before and Flip and Stitch Right Sides together. Press
10. Cut the second side to match and stitch as before.



11. Press and trim your block square

Examples shown – Squares trimmed to match each other, then sashed with 1-1/2 inch cut strips and 1-1/2 inch cornerstones. Quilted in the sashings and along the “cross” lines

Squares cut to match each other (in the sample shown these are 4-1/2 inches unfinished) and set together – note that the crosses are set so that they do not meet on the edges.

Quilting follows the “cross” lines and continues through the adjoining blocks

Squares of different sizes – in the sample these are finished at 6, 3 and 1-1/2 inches, (cut to 6-1/2, 3-1/2, and 2 inches) so they fit together neatly.

It helps to experiment – the blocks tend to shrink when sewn, so cut the squares a little bigger than you need to start with..

Try 5-inch, 6-inch, charm squares?

Because these blocks are trimmed after sewing, they make good “multi-maker” projects



Teaching Notes

We are really happy to have you teach this block, and it's both *easy and satisfying* for students..

Please make a reasonable number of samples before you teach this on..

This is a great block for scrappy quilts,, and works well with "busy" fabrics. The samples have very low-contrast of limited palettes - these also work well with high contrast - think red-and-white, perhaps...

Pattern and teaching notes devised and developed by Heather Hasthorpe and Helen Howes with much help from many students and friends

You may copy these notes for teaching, personal or group use as you wish, providing that they remain in this form and include this statement and the Quilters' Guild logo.

Items made from this pattern can be offered for prizes, for sale and as gifts

If you wish to make any kind of commercial pattern using these ideas, you must devise your own written descriptions and diagrams; and we would regard it as a politeness if you would send us a copy..

helen@raindropkites.co.uk

Helen Howes 2016

Co-ordinator and founder

Modern Quilt Group of the Quilters' Guild of the British Isles

Helen Howes Textiles

4 The Raveningham Centre

Beccles Road

Raveningham

Norfolk NR14 6NU

01508 548137 in business hours

The Quilters' Guild of the British Isles Tel 01904 613242

Registered Office: St Anthony's Hall, Peasholme Green, YORK YO1 7PW

Registered in England and Wales as a charity no. 1067361 and a company limited by guarantee no. 3447631

Registered as a charity in Scotland no. SC043174