

Interlocking Plusses Patchwork – Using a Design Wall

This interesting design is ideal for using up half strips of jelly rolls left over from other projects and you create the pattern by laying out the blocks onto a temporary design wall which can be made of wadding or cotton bump (available cheaply from Dunelm Mills) and can be pinned to curtains!

As long as you can sew a consistent scant $\frac{1}{4}$ " seam allowance, it goes together very quickly with very few seams to match.

An interesting exercise in playing with colour and playing with a Design Wall.

CUT:

For each cross you need two $2\frac{1}{2}$ " squares and one strip $2\frac{1}{2}$ " x $6\frac{1}{2}$ "

LAYOUT:

1. Place one cross in the centre of your design wall. Place the upright for the next cross above the left arm of the first cross and add the arms, (look at the picture above)
2. Build a third cross under the right arm of the first cross.
3. Continue to build up your pattern paying attention to the tonal values and pattern density of your fabrics... this is the addictive bit!

STITCH:

1. This design is stitched together in vertical rows.
2. Take down the first row keeping the fabrics in the right order and stitch together. Press all the seams upwards. Replace on the design wall.
3. Take down the second row and stitch. Press all the seams downwards.
4. Continue until all the rows are together, then stitch the rows together.
5. Some seams may need to be flipped where they nest together.

